

CHAPTER
TEN

When
I'm not
with
you,
I can't
sleep...

OSCAR HOMES
JEALOUSY Vol.2
AUGUST
RELEASE

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【あゆみの子】「現代篇・大船乗之」「女王と社交で舞」
【ジャッポス】「ジュエリー」

Screenplay: 小宮大輔
【現代篇・大船乗之】「女王と社交で舞」「ジャッポス」

スカーレット・ベリ子

Scarlet Beriko presents

When
I'm with
you,
I can't
sleep
either...







YOU LOOK
YOUR AGE
WHEN YOU
HAVE YOUR
HAIR
DOWN, HUH?



I'M JUST
KEEPING IT
IN MY MOUTH
UNTIL I'VE
CALMED
DOWN

IT'S FINE.
I'M NOT
GONNA
LIGHT IT.







IT'S NOT FAIR
NO MATTER
HOW HARD I
TRY, I'LL NEVER
BE ABLE TO
BECOME A
MAN.

HE CAN
ACT LIKE A
WOMAN TOO
THOUGH.



HMM,
HE'S AN
OUTLAW,
NO DOUBT
ABOUT
THAT.

IS...
THAT
SOP?



TORA...
HE'S NOT
SUITED
FOR THIS
BUSINESS.



YOU
MIGHT
GET MAD
AT ME FOR
SAYING
THIS,
ASOBA,
BUT...



I COULD
SENSE IT
WHEN I
MET HIM.

THE FEELING
THAT HE
DIDN'T FIT IN
ANYWHERE.

THE FEELING
THAT HE WAS
FORCEFULLY
PUSHING HIS
WAY INTO
THIS WORLD.

IT FEELS LIKE
SOMETHING
I CAN'T ASK
ABOUT.



NOW THAT I
THINK ABOUT IT,
I NEVER ASKED
HIM... WHY HE
WANTED TO
BECOME A
YAKUZA MEMBER
SO BADLY



HE HAD SUCH
AN INNOCENT
FACE...

I WONDER IF IT
WAS BECAUSE HE
FINALLY FOUND
SOMEONE TO GO
ON BICYCLE RIDES
TOGETHER WITH
HIM.





THAT WAY OF
KILLING WAS
ABNORMAL.

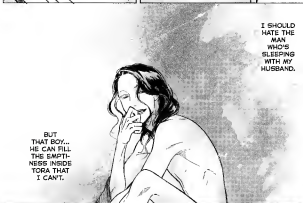


THE
MOMENTUM
MIGHT EVEN
MAKE HIM GO
STRAIGHT FOR
THE 2ND.....



IF HE LOSES
ALL SENSE OF
SELF-CONTROL
BECAUSE OF
HIS INFLUENCE,







"WHY...
WHY...
I DON'T
WANT TO
HEAD
THAT."

"I WANT
TO HEAD...
"WELL
DONE""



THEY
ALWAYS
GET MAD
AGAIN,
SAYING
I DON'T
UNDER-
STAND
WHY
THEY'RE
MAD.



I SEE HIM
AS A CHILD
WHO'S
BUTTONED
HIS SHIRT
WRONG AND
CAN'T FIX IT.



EVER SO
HEART-
RENDING.
EVER SO
PITABLE.

...EVER SO
PRECIOUS.



WANTING
TO DO SOME-
THING ABOUT
IT BUT BEING
UNABLE TO
NO MATTER
HOW HARD
HE TRIES.

HE WANTS
SOMEONE TO
HELP HIM,
BUT HE HAS
NO ONE.



AHH...







© Clank



HA HA

THAT'S SO MEAN

IF IT DOESN'T HEAL UP, THEN WE CAN LIVE HERE TOGETHER FOREVER.



IF IT CLOSES UP,

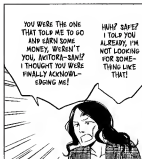
THEN STAB ME AGAIN.



WHAT ARE YOU SAYING?







YOU WERE THE ONE
THAT TOLD ME TO GO
AND EARN SOME
MONEY, WEREN'T
YOU, ANTORA-SAN?
I THOUGHT YOU WERE
FINALLY ACKNOWLEDG-
ING ME!

HUH? SAFE?
I TOLD YOU
ALREADY, I'M
NOT LOOKING
FOR SOME-
THING LIKE
THAT!



I HAVE
PLENTY OF
CONNECTIONS
TO SAFE JOBS
THAT I CAN
INTRODUCE
YOU TO.

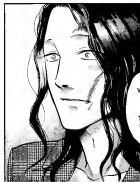
AFTER ALL
THIS TIME...
WHY WOULD
YOU SAY
SOMETHING
LIKE THAT
ALL OF A
SUDDEN?



I WASN'T
IN MY RIGHT
MIND.



I WAS
WRONG.



WHenever
I'm with
you, I'm
never in
the right
state of
mind.















NO, THAT'S
IMPOSSIBLE.
HE DOESN'T
LISTEN TO
A THING
ANYONE
ELSE SAYS.

WHAT ARE
YOU GOING
TO DO?
ARE YOU
GOING TO
LET UICHI
INTO THE
GROUP?



YOU
NEED TO
TELL ME

IF HE
BECOMES A
MEMBER OF
THE GROUP,
I'D BE HIS
MOTHER.



WHAT
EXACTLY
DO YOU
PLAN TO DO
WITH UICHI?

WELL THEN,
WHY DO
YOU KEEP
CONSIDERING
YOURSELF
WITH HIM?



I DON'T
KNOW.



I WANTED
TO MAKE
UCHI MINE,
SO I KILLED
HANGA ON
A WHIM.

IT WAS AN
IMPULSE



I HAVE
FEELINGS
FOR HIM AS
A LOVER,
A FRIEND,
EVEN AS A
PARENT.

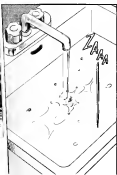
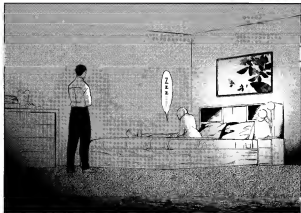


I JUST

DON'T
WANT TO
LET GO
OF HIM



EVEN I
DON'T
KNOW
WHAT I
WANT TO
DO WITH
HIM.





GIVE ME
A BREAK.
I'M NOT
MY OLD
MAN.

SHALL
I SHAVE
YOUR
BEARD AS
WELL?



ZAA



AND
SHE LEFT A
MESSAGE
FOR YOU...

ANE-SAN
WENT HOME
AFTER YOU
WENT TO
SLEEP
WAKA.

WHERE
DID ASAMI
AND UCHI
GO?

A MESSAGE
FROM HER



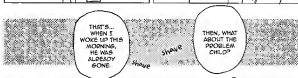
MURDERERS
DON'T GET
TO COME
HOME.



A MESSAGE



ALRIGHT,
ASOCHA?
MAKE SURE
HE UNDER-
STANDS.













HE
DISPELLED
IT IN AN
INSTANT.

THAT
TENSE
ATMO-
SPHERE,



BUT HE
NEVER MAKES
A DISPLAY OF
OPPRESSIVE
INTIMIDATION
LIKE A LESSER
MAN WOULD.

WITH JUST
HIS PRESENCE,
HE IMMEDIATELY
CONTROLS THE
ATMOSPHERE.



THERE
WAS NO
NEED FOR
ANY WEAK
EXCUSES.

HE
EVER SO
NATURALLY
TAKES
CONTROL
OF THE
SITUATION.

AS I
THOUGHT, HE
SHOULDN'T
BE LIKE
THAT.

THIS IS
THE USUAL
WORK.

CLENCH





OUTSIDERS
LIKE ME
AND HIM
ARE THE BEST
EXAMPLES
OF THAT.

BUT EVEN
IN A TOWN
WHERE ANY-
THING GOES,
THERE'S STILL
SCUM THAT
EVERYONE
LOOKS DOWN
ON THEIR
WILLING TO
DO ANYTHING
FOR SOME
SECURITY.



THANK
YOU VERY
MUCH.



YES.

YOU UN-
DERSTAND
THAT,
RIGHT?

WE'RE
NOT A
CHARITY
HERE.



IS THAT SO?
AND YOU'VE
KILLED
BEFORE
BECAUSE OF
THAT, HUH?



THAT OLD MAN
IS MERCILESS.
WE'LL SEE
WHETHER HE
CAN PROPERLY
ENOUGH OR
NOT.

IT'S
BETTER FOR
HIM TO WORK
SOMEWHERE
WHERE WE
CAN'T WATCH
HIM.



HE
WON'T BE
WORKING
HERE?

HE'S BEEN
SAYING THAT
HE NEEDS
AN EXTRA
PAIR OF
HANDS FOR
THE END OF
THE YEAR.

ALRIGHT,
WELL, THEN,
SEND HIM TO
HELP
THE OLD MAN WHO
RUNS THE
GROCERY STORE IN
AMEYOKO*.

T.V. AMEYOKO (AMEYOKO FOR SHORT) IS AN OPEN-AIR MARKET
LOCATED NEXT TO UENO STATION. THERE ARE SHOPS SELLING ALL SORTS
OF THINGS FROM FOOD TO CLOTHING TO HANDMADE GOODS



YES!
THANK YOU
VERY
MUCH!



THE POTENTIAL
TO BECOME
A YAGIELA
MEMBER HAS
NOTHING TO
DO WITH
BLOOD

IF HE'S NO
GOOD, THEN
WE'LL JUST
FIRE HIM



WHAT'S
THE MATTER,
ASODA?



YOU HAD
NO CHARM
AT ALL.



NOTHING.
I WAS JUST
REMINISCING
ABOUT MY
PROBATIONARY
PERIOD







WHEN I WAS
DABBLING
AROUND IN
STOCKS, I GOT
TO KNOW AN
OLD MAN, A
SPECULATOR.

WHAT A
TROUBLE-
SOME
GUY-



IT SEEMS
HIS DAY JOB
IS A COLLEGE
PROFESSOR,
THOUGH.

...WAIT A
MINUTE. IT
COULDN'T BE
ARE YOU
TALKING
ABOUT
ENOMO-
TO-SAN?



I HEARD
HE WAS AN
OBSTINATE
OLD MAN WITH
NO FRIENDS

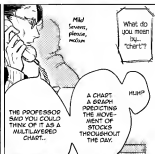
JUST HOW
FAR DOES
THIS GUY'S
CONNECTIONS GO?

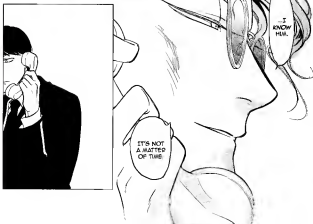


Just his
name.

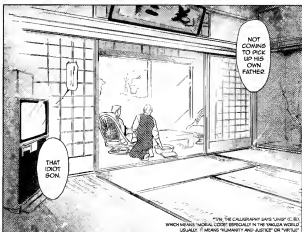
AH, YOU
KNOW
HIM?

WELL, HE'S
FAMOUS
IN THE KA-
RUTOCHO
NEIGHBOR-
HOOD.





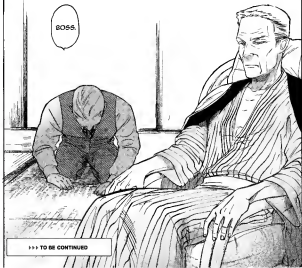




WE AP-
PRECIATE
YOUR
SERVICE.



BOSS.



+++ TO BE CONTINUED